

## Brentonico and Castione Thursday September 12

Meet at the cemetery in Besagno at 10 on Thursday September 12th. Besagno is 5 kms up the road to Brentonico from Mori. The Besagno cemetery is on your left on the right hand sharp curve on the main road to Brentonico. There is lots of parking to the left of the cemetery,



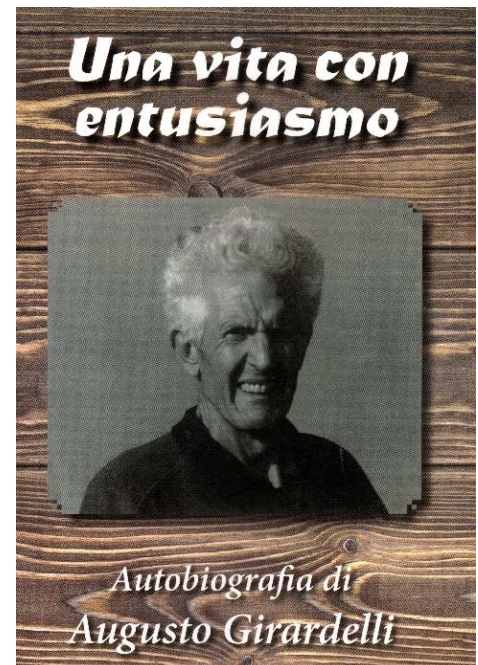
We will meet Angelo Zeni and visit the antique Zeni mill which is unique in that all gears are made of wood. Of the over 1,000 historic mills in the Trentino area that used to grind cereals, the Mulino Zeni is one of the few still fully functional. Fundamental to the rural economy, the "Vitruvian" mill with palmenti was found almost everywhere in the Trentino valleys, near small and large waterways. Of the over a thousand mills that could be counted in this area around the nineteenth century, the Zeni Mill, built in 1806 by the Ballista family, is the only



one with hydraulic power still in operation in the Sorna Valley. Here, in the 19th century, around twenty mills, forges and sawmills were powered by water. The mill was purchased by the Zeni family in 1906. [Click here](#) for more details.



Lunch will be at the famous Maso Palu which specializes in farm to table food. Camilla Girardelli and family will prepare some traditional Trentino food. The tasting menu changes frequently with what is available locally. There will be a presentation by the grandchildren of the book *Una Vita Con Entusiasmo*, an autobiography of Augusto Girardelli, an extraordinary man who was responsible for much of what is now Altissimo and Monte Baldo, and a preview of the video documentary.



After lunch we will stop by Castione and meet Carlo Viesi of Vies Beer. Carlo has worked hard reintroducing ancient grains in Trentino agriculture. We will taste some craft beer made using these ancient grains. Hopefully Carlo will have some of the famous Castione chestnuts left over and frozen from this year. He will cook some for us !



We will then visit the local church and see the famous Castione pink marble that was used in many churches of the Austrian Hungarian Empire.

Cost of this tour is \$20 USD per person.

